



Biuro
Wystaw
Artystycznych
w Kielcach

INTERNATIONAL LITHOGRAPHY TRIENNIAL II LITHO-Kielce / 2018-19

Due to the enormous interest in the first edition of the international competition LITHO-Kielce/2016, and the enthusiastic response of the audience to the post-competition show, the Art Exhibition Bureau in Kielce, in cooperation with the International Print Triennial Association, announces its second edition: II LITHO-Kielce/2018-19.

The aim of this edition is the same: to show the vast scope of possibilities a litho stone can give to an artist, and to check the condition and stamina of this unique printing technique, as well as to present prints made by the artists from various countries and cultures. LITHO-Kielce both promotes the lithographic techniques, and documents their evolution lately consisting mainly in merging with other printing techniques and new functions.

THE RULES

Conditions for participation:

1.

Any artist applying lithographic technique, as well as mixing it with any other techniques in their works, can take part in the LITHO-Kielce/2018-19 competition.

2.

Each participant can submit no more than three works made in 2013-2018. Diptychs and triptychs will be regarded as one work.

3.

The original works should be sent to:

Biuro Wystaw Artystycznych w Kielcach, Kapitulna 2, 25 - 011 Kielce, POLAND

4.

The lithographic and mixed (with lithography) media works submitted to the International Print Triennial Competition in Kraków in 2017 will automatically take part in LITHO-Kielce/2018-19 competition (no additional fee is charged).

5.

Each participant should pay the entry fee: 60 PLN (in case of artists from Poland) or 30 EUR (in case of artists from abroad).

- The fee in PLN should be paid to the BWA bank account: INGBPLPW 37 1050 1461 1000 0023 5336 8737 (with annotation LITHO-Kielce/2018-19).

- The fee in EUR should be paid by PayPal: do click the yellow icon >Kup teraz< (buy now) at the left bottom corner of the BWA website (<http://www.bwakielce.art.pl>) – you will be redirected to PayPal; then follow the instructions.

6.

A CD or DVD with JPG or TIFF images of works (300dpi, CMYK, 13 x 18 cm) must be sent together with the works. The images should have captions enabling easy identification: name of the artist, title, year, size (in cm), email address for correspondence, and address for sending works back; confirmation of payment should be attached, too.

7.

The received info materials will not be send back; they will be collected in the BWA Gallery files.

8.

The Organizer reserves the right to publish the received materials free of charge to promote the LITHO- Kielce/2018-19 competition, the artists and their art, and the Organizer.

9.

The Gallery provides possibilities to present, as films or slide shows, the authors' materials concerning the process of creating their prints. We ask the participants to send such materials and give us permission to use them, both for promotion and as a part of the exhibition.

The Jury decisions:

1.

The submitted works will be judged, qualified for the post-competition exhibition, and awarded by the international Jury appointed by the organizer. The Jury will meet in November 2018. The decisions of the Jury are independent and irrevocable.

2.

The Jury will award the following prizes:

- Main Award: The President of Kielce City Award – 10000 PLN (or the equivalent in euro)
- The BWA Kielce Award – exhibition + catalogue or 5000 PLN (or the equivalent in euro)
- 5 honorary mentions: LITHO-Kielce medals

The Organizer will do their best to obtain other prizes from sponsors.

3.

The works that will win the main prizes II LITHO-Kielce 2018-19 will be own by BWA in Kielce as a part of the BWA Lithography Collection.

4.

The names of the Jury members, the list of prizes and the list of works qualified for the exhibition will be published at www.bwakielce.art.pl when the Jury ends its work. They will be published in the catalogue of the exhibition as well.

5.

The works not qualified for the post-competition exhibition will be sent back to the artists when the Jury ends its work. The works qualified for the exhibition will be sent back to the artists when the exhibition ends.

6.

A catalogue will be published containing reproductions of one work of each artist qualified by the Jury for the exhibition. Each of the artists whose works are qualified for the show will receive one free copy of the catalogue.

7.

The post-competition exhibition will be opened in May 2019. The opening and prize giving ceremony will take place in BWA in Kielce. The artists will be informed about the exact date by email.

The timetable:

1.

The 1st of November 2018 is the deadline for both submitting and sending works – works sent after this date will not be accepted.

2.

Post-competition exhibition in Kielce: May 2019

3.

After the end of the last exhibition the works can be taken back by the artists personally, or will be sent back to the artists to the addresses given in the entry form.

4.

The Organizer is not responsible for any damages or losses that can happen during shipping.

The Organizers:

Stanisława Zacharko-Łagowska – Head of the Art Exhibition Bureau in Kielce (Biuro Wystaw Artystycznych w Kielcach)

P. Mateusz Otręba – The International Print Triennial Association in Kraków (Stowarzyszenie Międzynarodowe Triennale Grafiki w Krakowie)