

Art Exhibitions Bureau in Kielce  
Curator Stanisława Zacharko-Łagowska

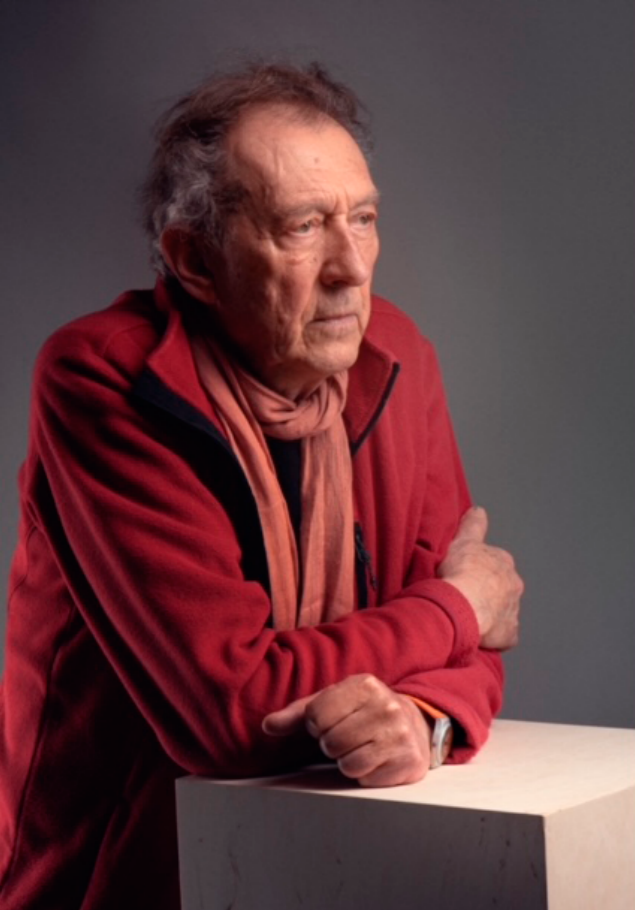
have the honour to invite you to the opening  
of the installation exhibition

# **ZAAM**

**Marek Cecuła**

Opening May 13, 2022 | h. 18 p.m

Art Exhibitions Bureau in Kielce  
The Upper Gallery (small room)  
ul. Kapitulna 2, 25-011 Kielce  
[www.bwakielce.art.pl](http://www.bwakielce.art.pl)



## MAREK CECULA

Artist, designer, former dean of ceramics at Parsons School of Design in New York. Professor at National College of Art and Design in Bergen, Norway and at the Royal College of Art in London. As an artist working for many years in the ceramic medium he has achieved a leading position and recognition in the field and his work has been included in prestigious museum collections such as the: Victoria & Albert Museum London, Museum of Fine Arts, Houston, Museum of Arts and Design New York, Le Musée Royal de Mariemont Belgium.

Marek Cecula has also curated numerous exhibitions on the transfer between design and art and in exhibitions such as "Object Factory" at the Museum of Arts and Design in New York, the Gardiner Museum in Toronto and the Łódź Design Festival has shown the latest international trends in applied and artistic ceramics.

The founder of Modus Design, a company operating in New York since 1980 and in Poland since 2000. Marek Cecula parallel to designing, is also active as a ceramic artist, shown in numerous art galleries in Poland and abroad.

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End of the exhibition June 17, 2022 | h. 18 p.m.

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Kielce



Biuro  
Wystaw  
Artystycznych  
w Kielcach



Art in the form of social engagement. Like an anthropologist, the artist reacts to the human condition, noticing moods and expressions in the flowing waves of global reality.

Feelings of anger in the face of helplessness, fear in the face of growing danger, and social intolerance have become today the dominant ferment depositing dark sediment in our hearts, souls, and minds. The growing division of society into the active and the indifferent, the wronged and the indifferent, the threatened and the indifferent is increasingly becoming our reality.

I have been carrying the intention of an artistic message touching upon this subject for a long time. It is an inner need for artistic expression, stemming from the burden that has existed in me since my return to Poland. A burden that in this place has become more real and tangible, a stimulus provoking artistic involvement.

The dark side of the Holocaust, my family experiences, and the new revelation of the horrible post-war events built the foundations for this project. But the current state of society, driven by negative information about the condition of the world, also demands to be present in the art. And as this work has been explored, horrifying events taking place next to my homeland adding new dark layers that migrate into the existing content of this intention, deepening expression, and emotion in the ceramic material.

The interpretation and communication of this condition is a subject of the project installation entitled ZAAM.

**ZAAM word from Hebrew, the wrath of God, indignation, outraged.**

Marek Cecula 2022